



Photography

Y13 Revision Guide January – May 2026

Exam Specification and Exam Board	EDUCAS A Level in Art and Design (Photography) https://www.educas.co.uk/qualifications/art-and-design-as-a-level/#tab_keydocuments
Past Paper Questions	Please note, themes change annually.
Useful Revision Websites	BBC Bitesize/exemplar work provided by the department.
Exam Info	5th/6th/7th May

Photography

Week	Activity 1	Activity 2
1 05.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
2 12.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
3 19.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
4 26.01.25	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK	EDITS TO COURSEWORK BASED ON INDIVIDUAL FEEDBACK
5 02.02.25	<p>Exam paper issued in first lesson following release on 01.02.25.</p> <p>Group Q+A to discuss questions posed on EST (Externally Set Task) paper.</p> <p>Make notes throughout and in discussion with teacher.</p>	<p>Generate evidence of initials ideas and research via mindmap(s) and moodboards of potential questions (ideally 2-3 at this stage). Present in a new EST sketchbook.</p>
6 09.02.25	Document #1 shoot,	Edit your photos Review and Evaluate
February Half Term	A short piece (one side of A4 is fine) to describe your chosen 2 x photographer's images in greater detail. Use the critical writing frame to structure/prompt your answer.	A short piece (one side of A4 is fine) to describe your chosen 2 x photographer's images in greater detail. Use the critical writing frame to structure/prompt your answer.
7 23.02.25	Further experimentation- manual or digital manipulation of independent project images from shoot #2 (or #1).	Further experimentation- manual or digital manipulation of independent project images from shoot #2 (or #1).
8 02.03.25	Annotate and review the success of your experiments.	Plan independent shoot #3 Experiment. Review. Evaluate.
9 09.03.25	Final piece planning. At least a double page of ideas. Include different outcomes, formats and presentation methods.	Final piece planning. At least a double page of ideas. Include different outcomes, formats and presentation methods.
10 16.03.25	Further photographer/artist research/gathering of images to	Further photographer/artist research/gathering of images to

Photography

	boost and help generate final piece ideas.	boost and help generate final piece ideas.
11 23.03.25	Write up photoshoot 3 and include annotations to explain the link to final outcome.	Write up photoshoot 3 and include annotations to explain the link to final outcome.
Easter Break	Shoot #4/final photoshoot. This should comprise photographs that comprise the concluding concept(s) of your personal investigation theme. Show development of you idea to this point. Shoot planning must also be detailed, clear and evidenced.	Edits/presentation ideas/plans.
12 13.04.25	Edits/presentation ideas/plans. Ensure you have tried and tested various methods/ways to create your final outcome and evaluate the success of each.	Edits/presentation ideas/plans. Ensure you have tried and tested various methods/ways to create your final outcome and evaluate the success of each.
13 20.04.25	Make final adjustments, to your ESA prep work based on teacher feedback.	Make final adjustments, to your ESA prep work based on teacher feedback.
14 27.04.25	Further testing experimentation/planning in preparation for the exam.	Further testing experimentation/planning in preparation for the exam.
15 04.05.25	EXAM	EXAM